

URBAN FICTIONS

FIȚIUNI URABANE

29 Sept. - 4 Oct. 2009

Regele IONESCU • Regina IONESCU • Cătălin PETRIȘOR

Opening: September 29th, at 20:00

curator: IRINA CIOS

Exhibition organized in the frame of EXPERIMENTAL SPACE, a project of the International Center for Contemporary Art, Bucharest, in partnership with The Ark, with the support of the Administration of the National Cultural Fund



The International Centre for Contemporary Art, Bucharest

cordially invites you on **Tuesday, the 29th of September, at 20:00** to attend the opening of

URBAN FICTIONS

Artists:

Regele IONESCU (aka Ilie-Cristian Ionescu)

Regina IONESCU (aka Ioana Ionescu)

Catalin PETRISOR

Curator:

Irina CIOS

29.09 - 4.10.2009

THE ARK Gallery – Calea Rahovei 196A, sector 5 Bucharest

Visiting program Tue - Sun 11:00 – 19:00. Monday Closed

“In a world of permanent crisis the image becomes the hard currency for fulfilling people’s expectations. Models, posters, banners are all over the world promising a better, cleaner, healthier life in a context that obviously advances into an irreversible decay day by day. The being is under control and the nature is tailored to fit into the perfectly structured built environment. The global hope for better living conditions, security, comfort, becomes thus the vision of an urban-scape placed in a total fiction. The images, vehicles of levelling, alienation and dehumanization, are at the same time seductive, intriguing and provocative. They allure the viewer in a pseudo ‘treasure hunt’ to discover disturbing details. The human presence is subversively inserted in this invented universe to create points of tension. The living is the accident, the irregularity, the aleatory element meant to escape rule and control. The viewer is thus lead by the artist simultaneously into a double process: the one of reflection upon the consequences of accepting a preset uniform living environment, and the one of developing strategies of participation and appropriation in order to preserve the freedom of expression. Trying to define identity the contemporary creation enables such experiences as identification, confrontation, participation. It addresses individuals permanently related to several space-time realities, defining eventually a multi-faced identity.

The imaginative discourse proposed by the artists, defining a fictional urban context may work beyond logic, intellect or reason, therefore creating a communication between the distinctive personalities defining us.”

Irina Cios

Organized throughout the month of September **EXPERIMENTAL SPACE** is aimed at generating four one-week visual arts events. Four curatorial concepts bring together young artists active in Romania proposing experimental approaches.

URBAN FICTIONS is ending this series that started on the 8th of September with Anca Mihulet's project: **only cowards die without having fun..** (8-14.09.2009) inviting the artists Dragos BADITA, Katja Lee ELIAD, Delia POPA. The week 15-21.09.2009 showed **"NOT FOR SALE" Collection**, curator Catalin Gheorghe, participating artists: Dan ACOSTIOAEI, Andrea HAJTAJER, Dima OBOROC, Bogdan TEODORESCU, Mihai VERESTIUC & others. From September 22 to 28 followed **MEMORIES 4FREE** featuring Michele Bressan & Bogdan Garbovan, curator Raluca Nestor.

EXPERIMENTAL SPACE is a project by **ICCA** in partnership with **The Ark**, realized with the

support of the Administration of The National Cultural Fund.



How to get there?

By tram 32, (from Piata Unirii) stop Piata George Cosbuc

By bus 136, 385, Calea 13 Septembrie statia de la MNAC

