

“PAUSE” - Vroegop / Schoonveld

&

“UNDERSTATEMENT” - Catalin Petrisor / Ana Maria Micu

Opening Reception:

Saturday May 30th 2009, 4 – 6 p.m.

at C-SPACE

The artists will attend the opening.

Exhibition:

May 30th -September 6th 2009

Tue – Sun, 11 – 6 p.m.

We cordially invite you to attend the opening reception of “PAUSE” - featuring new artworks by Vroegop / Schoonveld & “UNDERSTATEMENT” - featuring new artworks by Catalin Petrisor / Ana Maria Micu (curated by Maria Rus Bojan).

C-SPACE is dedicated to presenting high-quality exhibitions. By introducing both recognized and emerging artists from Europe to China as well as bringing together Western artists with contemporary Chinese artists unique opportunities are created to enter in a lively cross-cultural dialogue.



Catalin Petrisor, 50 % Rock and 50 % Roll, 2009, oil & graphite on canvas, 34 x 37,5 cm.

## UNDERSTATEMENT

a project by Ana Maria Micu and Catalin Petrisor

curated by Maria Rus Bojan

for C-SPACE, Beijing

With this exhibition Catalin Petrisor and Ana Maria Micu propose a visual “understatement”: a deliberate restrained artistic discourse that aims to broke the shallow surface of the general perception challenging different modes of comprehending the reality.

Within our contemporary world, visibility and visuality have moved over certain limits and stepped across certain thresholds. It seems that only by deconstructing this continuum of image experience and its conundrums one can regain the lost senses of perception and get back to the initial meanings of things.

*Understatement* asserts the two artists' need to underline that media and visual technology do not facilitate the real perception but only make use of the perception deficiencies of the human senses. Also, it points to the fact that the proliferation of images lead rather to a kind of blindness than to a sharper perception of reality.

*Understatement* is thus more than an artistic experiment. It is in fact a statement and a reaction to the generalized state of hyper-perceptibility. The artists seize that not only that we usually perceive through the instrumental modes of the portable technology, but we can't detach ourselves from these modes in order to see differently. Thus, for perceptions of a different quality different settings are needed and only within such a deliberately constructed environment that which is important for the artist can be deciphered in the right way.

Through a perfectly controlled alternation of works, Catalin Petrisor and Ana Maria Micu manage to create the feeling that we are in front of one great art work. It is not the exhibition that display their works but the works that use the exhibition as a medium.

Using a strategy that combines a sensitive treatment of surface with a manipulated vision, the both artists confront reality with its own rules, transforming it and disseminating it as special effect.

For further information please contact:

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